

Fantasia I

Eric Skytterholm Mac Aodhagáin

Tynemouth | August 2021

de pasos largos para desenboular los manos

③ = F#

♩=40 con confianza pero delicadamente
una coreografía de imágenes fijas

⑤ s.p. ③
ord. s.p. ② ④ ⑦° *
ord. norm. ①
Pad
s.t. R.H. ⑤ ***
⑥
⑤ ④ ② ① vib.
③ ④ ③
⑤ ④ ③
⑤ ④ ③
⑤ ④ ③

p mp mf mp mf p

Glass Knuckle-slide on Index Finger
(play all glissandi with this)

⑤ ⑥
s.t. ord. ④ ⑥ ⊕(h.o.) ③ ⑥
⑤ ④ ② ①
④ ⑤
④ ⑤
③ ⑤ ③
ord. ⑤
⑤ ③ ⑤
ord. ⑤ ⊕ R.H. ③ poco
③ poco

mf p mf mp mp mf mp mf mp mf

- * Play the harmonic and immediately push finger down into fret above (semitone bend). Pluck with finger pad (not nail).
- ** Bend the harmonic by moving the slide up onto the string at the nut.
- *** Catch and bend the harmonic (place the slide on the node immediately after plucking, then gliss.).
- **** Pluck the A-string with RH thumb at the 11th fret and hammer-on the D-string at in the same gesture and finger.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *mf*, *p*, *mp*, *mf*, *p*, *mf*, *mp*, *p*, *mp*. Performance instructions: *s.p.*, *s.t.*, *s.p.*, *Pad*, *(Pad) ord.*, *norm.*, *s.p./ord.*, *s.p./ord.*, *ord.*, *s.p.*. Fingerings: 4, 3, 5, 3, 2, 5, 8°, 8°, 6, 2, 4, 2, 3, 6, 7°, 4, 2, 5, 6, 7°, 1, 4, 3, 2, 3, 2, 1, 2.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mp*, *mf*, *mp*, *mf*, *mp*, *p*, *mp*, *p*, *mp*, *mf*, *mp*, *p*, *mp*. Performance instructions: *s.t.*, *ord.*, *s.p./ord.*, *s.p.*. Fingerings: 4, 5, 6, 3, 6, 3, 5, 5, 4, 5, 3, 1, 2, 3, 5, 4, 5, 5, 2, 3, 1.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *p*, *mp*, *mf*, *mp*, *mf*, *mp*, *p*, *mp/pp*, *mp*, *mp/p*. Performance instructions: *s.p.*, *s.p.*, *s.p.*, *ord.*, *ord.*, *ord.*, *ord.*, *s.p.*. Fingerings: 5, 4, 3, 5, 4, 2, 1, 2, 6, 5, 6, 4, 3, 1, 4, 4, 3, 2, 3, 1, 5, 2, 3, 5, 1, 6.

* Play the stopped note, then immediately release to the harmonic.
 ** Re-tap string rapidly with Left Hand, at the same fret.

Fantasia IV

Eric Skytterholm Mac Aodhagáin

Tynemouth | December 2021

③ = F#

Comfortably fast but rest between cells | Each cell is a new beginning.

Regular glass slide on Middle Finger
(play all glissandi with this)

* Pluck the string at the node of the octave harmonic.

** Soft harmonic fingering, and fast release, so the open string is also heard.

*** Turn slide to an angle to produce a major third between the two strings.

mp pp p pp mp p mp p mp

pp p mp p mp p mp

(poco vib.)
s.t.

p mp p mp p

Fantasia VIII

de pasos largos para desenboular los manos

Eric Skytteholm Mac Aodhagáin

Tynemouth | January 2022

③ = F#

♩ = 48-56 (in measured sections) Nervously Engaged.
All strings ring despite rests, unless damping specified.

The musical score consists of two systems of music, each on a grand staff (treble and bass clefs). The first system begins with a tempo marking of *mf* and a dynamic marking of *mf*. It includes a diagram of a slide on the left hand, labeled with circled numbers 1 and 4, and an arrow pointing right. The tempo is marked *poco rit.* The second system begins with a dynamic marking of *mp* and a dynamic marking of *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *mp*). The piece concludes with a final chord marked (h.o.) and a circled 4.

* Slide (with band) on middle finger, covering strings 1-4 (strings 5 and 6 open) until stated. Kinckle slide on right hand.

mp

mf

p

mf

mp

mf

mp

* Short, fast glissando with the RH knuckle slide, from roughly the bridge-end of the soundhole to the bridge (pluck with LH).

$\text{♩} (= \text{♩}) = 48-56$
 Fingered (w/o slide) →

$\text{♩} (= \text{♩}) = 48-56$
 Fingered →

mf *p* *mf* *mp*

Put down slide.

Poco Meno Mosso

a Tempo

$\text{♩} (= \text{♩}) = 48-56$

mf *mp* *mp*

Poco Meno Mosso

Pick up slide.

mf *mp* *mf* *mp*

* Short, fast glissando with the RH knuckle slide, from roughly the bridge-end of the soundhole to the bridge (pluck with LH).
 ** Gliss a short distance from the nut towards soundhole with the RH knuckle slide.